



# Bedroom Design 2009

## The Masculine-Feminine Balance

Interior design by Zoe Murphy Compton  
Photography by David Marlow

Tasked with the bridging of personalities, designer Zoe Compton was presented with the challenge of creating a space to satisfy a very masculine male and a very feminine female, who together make up one New York duo. With always the goal of designing a space reflecting the best in her client's personalities, Compton knew she had to find a common denominator. In this case, that common ground was the color green.

To represent femininity, a saturated green was used and paired with strong furniture expressing masculinity. At first, he was not too keen about having ruffles in the bedroom, but because double layers and lead fabric were used, it worked. The ruffles were countered with an antler chandelier, which she was very opposed to at first and that turned out to be his favorite thing.

The most challenging, and often most rewarding, detail for Compton is the light. Light, whether it is natural or mood lighting, is often an overlooked element. However, this bedroom is a testament to the fact that light washes color and gives the room a special, magical finish. •

## Rustic Romance

Interior design by Zoe Murphy Compton  
Photography by David Marlow

Designer Zoe Compton was given full license to design for this rustic haven. Her client, a woman and artist, had complete trust in her designer. The client, who had a very keen sense of color, had one request—she had never had a bedroom with blue, but she did not want it to be all blue. The space needed to also create an eclectic and feminine environment.

Inspired by the natural timbers, Compton chose natural fibers and colors for the perimeter of the space. The blue was brought in with a chair and a carpet that did not overwhelm, but tied the room together and added a splash of color. The hand-forged lighting, designed by Compton, finished off the design concept.

When approaching a design, Compton thinks in layers, as if painting a picture. She starts with the walls or the floors, and adds details from there. Paying consideration to the architecture, the bones of the project, allowed Compton to create a serene environment for the client, while maintaining an eclectic edge. The client was delighted with the combination of the lace and timbers, and described it all as very romantic. •